

Moulton Jess - 2006 Biography

Kole Moulton

LEAD VOCALS, ACOUSTIC GUITAR

Jaremy Jess

BASS GUITAR, ACOUSTIC GUITAR, BACKING VOCALS

Peter Bryan

LEAD GUITAR, RHYTHM GUITAR, MANDOLIN, BACKING VOCALS

Wez Stewart

DRUMS, PERCUSSION, BACKING VOCALS

Moulton Jess was formed from the writing duo of Kole Moulton and Jaremy Jess. The two first began performing their original brand of country music in clubs around the Jackson Hole area in 2002. After achieving success as an acoustic act, they began to lay the groundwork for what was to become one of the most in demand country acts in the North West.

In 2003, they secured veteran guitarist Peter Bryan who helped them craft their now famous "Rockin' Country" sound. After almost two years of constant touring, Moulton Jess had honed their stage show into a razor sharp entertainment event. In 2005, the band was invited to participate in the Colgate Country Music Showdown, a national competition for country songwriters. After winning the regional competition, they took second place in the national finals. In the fall of that year, they entered the studio to begin work on their debut album titled Moulton Jess. After months of relentless work, the album of all original material was released in July of 2006. The albums producer was added to the group as their new drummer during the recording process, completing their current lineup.

They are currently entertaining audiences with their high energy shows featuring songs from the debut album. They are also performing many support dates with a variety of national acts such as Neil McCoy, Mickey and the Motorcars, Reckless Kelly, Cross Canadian Ragweed, and Taylor Swift. The group has also been asked to join Phil Vassar for a handfull of dates this spring. Songs from the album are continually being put into regular rotation at country stations across the West and have received an unprecedented amount of requests from excited listeners.

Here's What People Are Saying About Moulton Jess...

Moulton Jess is our star performers here at the Peppertree. They have set an extremely high standard for the rest of the talent we book into the club...

**Burt Huerta,
Peppertree Lounge, Idaho Falls, ID**

This band holds the club record for largest ever, single day drink sales. Moulton Jess also holds second and third spots; they've always done a tremendous job for us...

**David Owens,
Timberline Club, Victor, ID**

Moulton Jess means guaranteed money for our property. Their draw is unmatched by any other group we bring in...

**Maxine Anderson,
The Virginian, Jackson, WY**

They've done multiple opening dates with me over the years, and every time they're on the bill I know I won't have a shot at any hotties that night...

**Kip Attaway,
Musician**

Moulton Jess is our most requested group every single day. Not just the most requested regional band, but the most requested at the station period...

**Neil Gwynne,
Q 102 Radio, Driggs, ID**

Moulton Jess' performance is unheard of in a club situation. These boys took the stage at every venue on the tour and owned the crowd, which is not easy for anyone to do in a new market. Especially one as competitive as Phoenix...

**Robin Sanders,
Dig Bodhi Productions, Phoenix AZ**

Moulton Jess is the first unsigned act that we have ever featured in regular airplay at our station. The calls keep coming in and we keep playing what our listeners want. Across the board, Moulton Jess is one of our most requested groups day after day.

**Big Rob,
105.5 The Hawk, Idaho Falls, ID**

Partial Song List 2007

Moulton Jess
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Moulton Jess:

All Night Rodeo
Crush
Set Me Free
It's Alright (Redneck)
Man On A Mission
Sadie
It Don't Hurt
Hard Time To Beat
What Would You Say
Whiskey River
Look At My Heart
Lullaby

Saloon Favorites:

Hick Town
Save A Horse
Wild West Show
Fourth of July
Simple Kind of Man
Sweet Home Alabama
Fireman
Ain't Nothin 'Bout You
Walk Softly
Be My Baby Tonight
Guitars Cadillacs
Any Countryer Than This
Don't Take The Girl
Knockin on Heaven's Door
You Really Got Me
He Stopped Lovin' Her Today
Much Too Young
Trashy Women
Grace of God
Better life
Don't Rock The Jukebox
Modern Day Bonnie and Clyde
Little Less Talk

Jason Aldean
Big and Rich

Shooter Jennings
Lynyrd Skynyrd

George Straight
Brooks and Dunn

Kentucky Headhunters

John Michael Montgomery

Dwight Yokam

Tim McGraw

Bob Dillon

Van Halen

George Jones

Garth Brooks

Confederate Railroad

Keith Urban

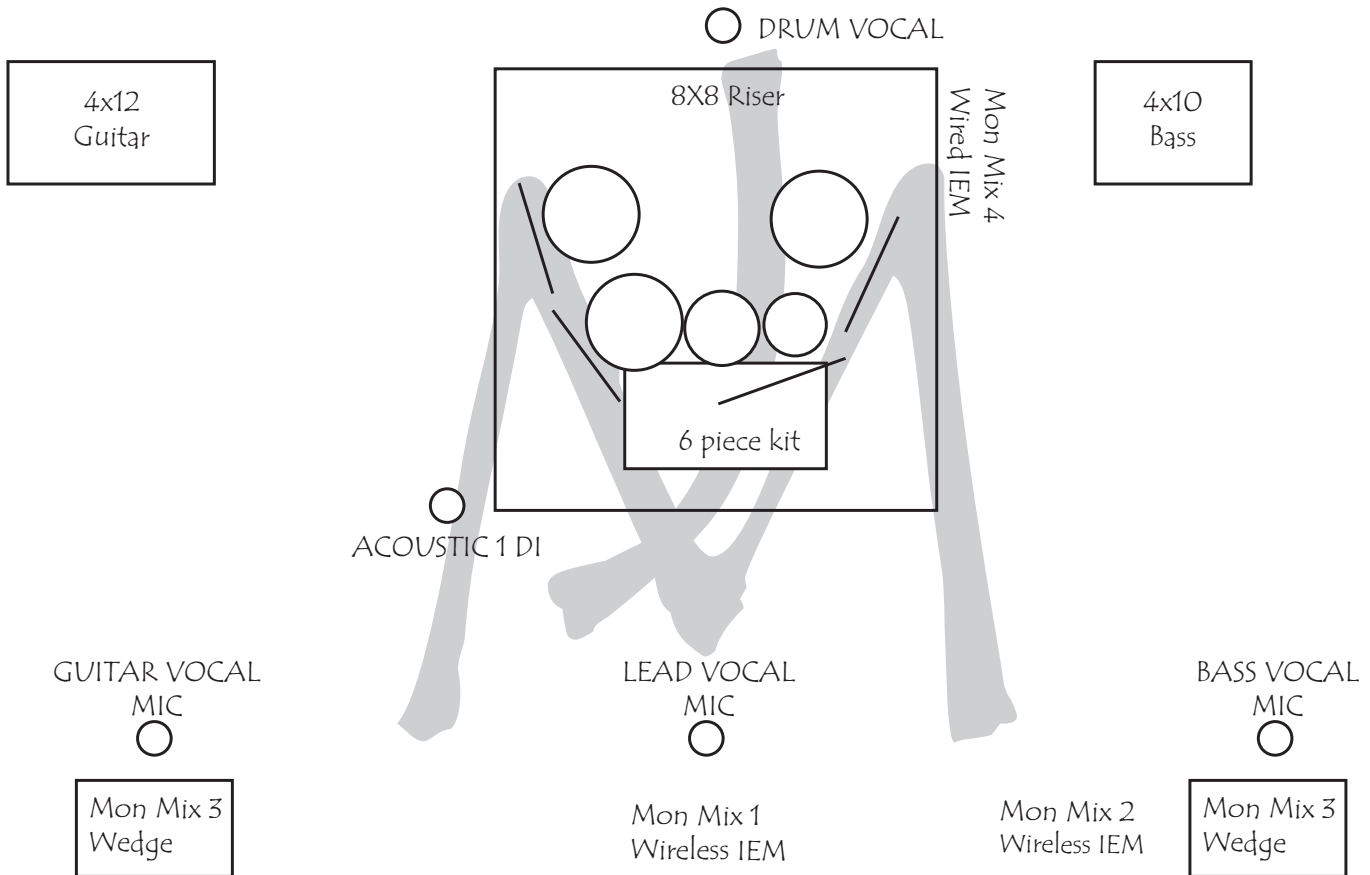
Allan Jackson

Travis Tritt

Toby Keith

Stage Plot

Moulton Jess Stage Plot



Microphone Input List

Moulton Jess Microphone Input List

Board Channels:

1	Kick	AKG D112	or similar	12	Vox 1	Lead	SM 58	or similar
2	Snare	SM 57	or similar	13	Vox 2	Bass	Wireless Headset (Provided)	
3	HH	Condenser		14	Vox 3	Guitar	SM 58	or similar
4	Tom 1	SM 57	or similar	15	Vox 4	Drums	Hard Wired Headset (Provided)	
5	Tom 2	SM 57	or similar	16	Open			
6	Tom 3	SM 57	or similar	17	CD Player L			
7	Floor Tom	SM 57	or similar	18	CD Player R			
8	Overhead	EV 4050	or similar	19	Reverb			
9	Bass Guitar	DI Box		20	Delay			
10	Acoustic Guitar	DI Box						
11	Electric Guitar	SM 57	or similar					

All Vocal Stands Boom Type

All Drum Mics Use "Clip On" Type
Board Must Provide 48v Phantom Power

Monitor Requirements

Mix 1 Lead Vocal Center Stage : Wireless IEM Provided or 2 Wedges w/ individual EQ

Mix 2 Bass Guitar Stage L : Wireless IEM Provided or 1 Wedge w/ individual EQ

Mix 3 Guitars Stage L / R : 2 Wedges w/ individual EQ

Mix 4 Drums : Hard Wired IEM Provided or 1 Wedge w/ 15" Driver and individual EQ

Equipment List

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Together with Mind Candy Audio, Moulton Jess boasts one of the largest professional club stage shows in the North West. This traveling show includes a 12,000 watt JBL PA System and over 60 Lighting fixtures, trussing, fog and special effects.

Front of House

Mackie 32X4 Onyx mixing console
2 JBL 4350 Full Range Speaker Cabinets
4 Peavy SP4 Speaker Cabinets
6 118 Subs
DBX 234 3/way stereo crossover
DBX 232 2/way stereo crossover
2 QSC MX 1500A Power Amps
2 QSC 2400 Power Amps
2 Crown 3400watt Power Amps
2 Peavy CS 900 Power Amps
Rapco 24 channel snake
Yamaha Stereo 31 band EQ
2 Furman Rack Rider Balanced AC
Tascam CD player
BBE Sonic Maximiser 482
ADA Digital Delay
Didgetech DSP 16 Digital delay
DBX 1066 Comp/ Limiter

Monitors

3 Duel 31 band eq's
2 BBE Sonic Maximiser 482
2 JBL SR 115 Floor Monitors
3 Shure PSM 600 IEM Systems

Lighting System

3 ETA Dimmer Packs
ETA Lightboard
30 Aluminum Par 64
8 Steel Par 56
10 ACL W/ ATA Case
1000 w Followspot
16 Rotating Pinspots
2 ADJ F600 Fog Machines
4 Lengths Aluminum Trussing