

# Moulton Jess – Biography

Kole Moulton

LEAD VOCALS, ACOUSTIC GUITAR

Jaremy Jess

ELECTRIC GUITAR, BARITONE, ACOUSTIC GUITAR, BACKING VOCALS

Peter Bryan

LEAD GUITAR, RHYTHM GUITAR, MANDOLIN, BACKING VOCALS

Wez Stewart

DRUMS, PERCUSSION, BACKING VOCALS

Paul Nagy

BASS GUITAR, BACKING VOCALS

Moulton Jess was formed from the writing duo of Kole Moulton and Jaremy Jess. The two began performing their original brand of country music in clubs around the Jackson Hole area in 2002. After achieving success as an acoustic act, they laid the groundwork for what was to become one of the most in-demand country acts in the Northwest.

In 2003, they secured veteran guitarist Peter Bryan who helped them craft their now famous “Rockin’ Country” sound. After almost two years of constant touring, Moulton Jess honed their stage show into a razor sharp entertainment event. In 2005, the band was invited to participate in the Colgate Country Music Showdown, a national competition for country songwriters. After winning the regional competition, they took second place in the national finals. In the fall of that year, the band entered the studio to begin work on their self-titled debut album. After months of relentless work, the album of all original material was released in July of 2006. The album’s producer was added to the group as their new drummer during the recording process.

Songs from the debut album began hitting regional radio stations that fall and by winter of 2006/2007, Redneck and Whiskey River were both receiving airplay. In the spring of 2007, “What Would You Say” spent two weeks as the most requested song on 105.5 The Hawk... and by summer time, “Hard Time to Beat” was put into rotation and became the groups most successful single from the album. The band entered the studio again in November of 2007 to begin work on their sophomore album Lonely Road to Freedom. The first single off this album, “Show Me” hit radio stations in June 2008 and has received rave reviews from listeners. The album was officially released in July. The bands first music video for Show Me was completed in November 2008 and has been entered into a national competition with both CMT and GAC.

Moulton Jess is known for their amazing stage shows. Expect bright lights, lots of fog and a few smashed guitars. This ain’t your grandpa’s country band. Their on stage theatrics have gained them opening spots with artists such as Phil Vassar, Taylor Swift, Rodney Atkins, Chuck Wicks, Chris Cagle, Neil McCoy and most recently Craig Morgan and Kellie Pickler. The band continues to tour in support of the new album Lonely Road to Freedom.

# Here's What People Are Saying About Moulton Jess...

This band holds the club record for largest ever, single day drink sales. Moulton Jess also holds second and third spots; they've always done a tremendous job for us...

**David Owens**

They've done multiple opening dates with me over the years, and every time they're on the bill I know I won't have a shot at any hotties that night...

**Kip Attaway**

Moulton Jess is our most requested group every single day. Not just the most requested regional band, but the most requested at the station period...

**Neil Gwynne, Q102**

Moulton Jess keep raising the bar not only for themselves but for every other music act out there. Once again the bar has been lifted with their new album Lonely Road to Freedom. The girls keep callin'...and we keep puttin' them on the air.

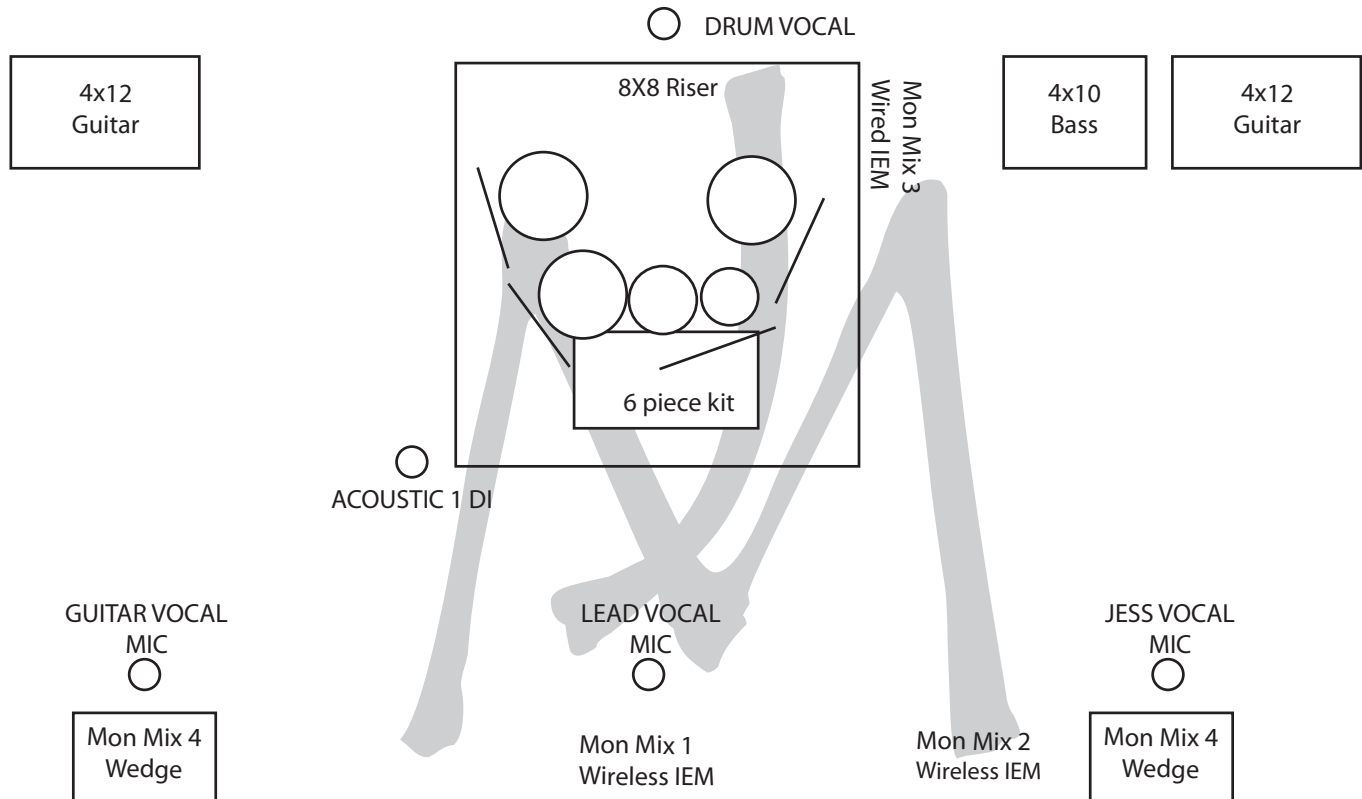
**Big Mike, 105.5 The Hawk**

Moulton Jess sound like a signed act, both live and on the radio. That's why they are the only unsigned band we have ever put into regular rotation...

**Brother Dale  
Program Director, 105.5 The Hawk**

# Stage Plot

## Moulton Jess Stage Plot



# Microphone Input List

Moulton Jess  
Microphone Input List

Board Channels:

1	Kick	AKG D112	or similar	13	Guitar Left	SM 57	or similar
2	Snare	SM 57	or similar	14	Guitar Right	SM 57	or similar
3	HH	Condenser		15	Open		
4	Tom 1	SM 57	or similar	16	Vox 1	Lead	SM 58 or similar
5	Tom 2	SM 57	or similar	17	Vox 2	Jess	SM 58 or similar
6	Tom 3	SM 57	or similar	18	Vox 3	Guitar	SM 58 or similar
7	Floor Tom	SM 57	or similar	19	Vox 4	Drums	Hard Wired Headset (Provided)
8	Overhead Left	EV 4050	or similar	20	Open		
9	Overhead Right	EV 4050	or similar	21	CD Player L		
10	Bass Guitar	DI Box		22	CD Player R		
11	Acoustic Guitar Kole	DI Box		23	Reverb		
12	Open			24	Delay		

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All Vocal Stands Boom Type  
All Drum Mics Use "Clip On" Type  
Board Must Provide 48v Phantom Power

Monitor Requirements:

Mix 1 Lead Vocal Center Stage : Wireless IEM Provided or 2 Wedges w/ individual EQ

Mix 2 Jess Guitar Stage L : Wireless IEM Provided or 1 Wedge w/ individual EQ

Mix 3 Drums : Hard Wired IEM Provided or 1 Wedge w/ 15" Driver and individual EQ

Mix 3 Guitars Stage L / R : 2 Bi-Amped Wedges w/ individual EQ

# Equipment List

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Together with Mind Candy Audio, Moulton Jess boasts one of the largest professional club stage shows in the North West. This traveling show includes a 20,000 watt JBL PA System and over 60 Lighting fixtures, trussing, fog and special effects.

## Front of House

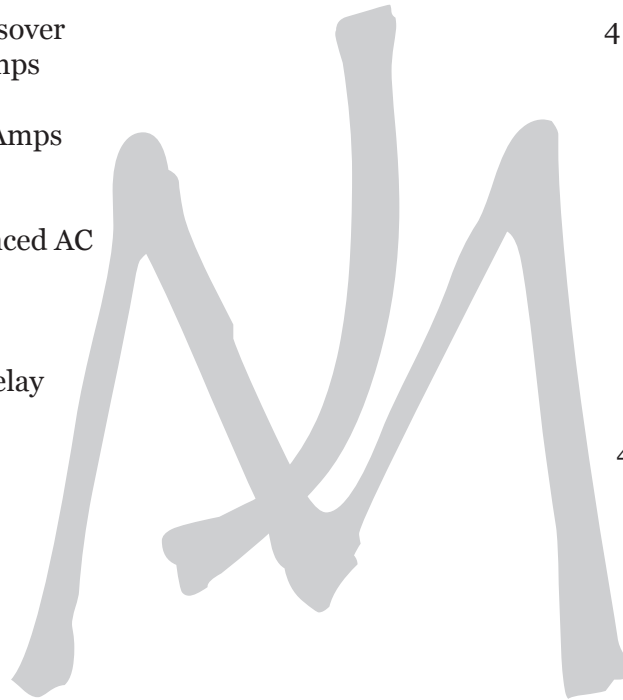
Mackie 32X4 Onyx mixing console  
4 JBL 4350 Full Range Speaker Cabinets  
4 JBL 700 Series Subs  
DBX 234 3/way stereo crossover  
2 QSC MX 1500A Power Amps  
2 QSC 2400 Power Amps  
4 Crown 3400watt Power Amps  
Rapco 24 channel snake  
8 DBX Stereo 31 Band EQ's  
2 Furman Rack Rider Balanced AC  
Tascam CD player  
BBE Sonic Maximiser 482  
ADA Digital Delay  
Didgetech DSP 16 Digital delay  
DBX 1066 Comp/ Limiter

## Monitors

32x8 Allan and Heath Monitor Console  
4 DBX Duel 31 band EQ's  
4 BBE Sonic Maximiser 482  
4 JBL EON 15 Floor Monitors  
4 Shure PSM 600 IEM Systems  
Westone Personal IEM's

## Lighting System

3 ETA Dimmer Packs  
ETA Lightboard  
30 Aluminum Par 64  
8 Steel Par 56  
10 ACL W/ ATA Case  
16 Rotating Pinspots  
Martin JEM Haze Generator  
2 ADJ F600 Fog Machines  
4 Lengths Aluminum Trussing



Moulton Jess uses and endorses DW Drums, Paiste Cymbals, PRS/Gibson  
Guitars, Marshall, Ampeg and Hughes&Kettner amps